

# Rose of San Antone

□
V V
V V

E							
A		1.					⌒
D	0 3	3 0	1.	1	2.	1 0	L
G	□	□	2 0	3 1.	1 2	②.	0 3

V V

E							
A	1.						⌒
D	3 0	1.	1	2.	1 0 1 0	0 3	③ 0
G	□	2 0	3 1.	□	□	□	3

E							
A							
D	0 3.	0 1	1	2.	1 0 1 0	0 3	0
G	2.	2	3	3 1.	□	2	2.

E							
A							⌒ L
D	0 3.	0 1	1	2.	1 0 0 1 0	0 3	③ 4
G	2	2	3	3 1.	□	□	□

## Rose of San Antone--2nd part

E					L					L	H									
A	0	0	L	0	⌢	0	2	2	2	①	x	2	2	2	1	2	1	0		
D			4		3	2	2												2	②
G																				

E					L															
A	0	0	L	0	⌢	0	2	2	2	2	①	x	2	2	2	1	2	1		
D			4		3	2	2													
G																				

E					L														
A	0	1	②		1														
D					3	0			1		1		2	1	0		L		
G							2	0		3	1	.				3	1	2	

E					L														
A				1															
D		0	3		3	0	.		0	1		1	2	.	1	0	0	1	0
G	②	.					2		3		3	1	.						

E				
A	⌢			
D	0	3	③	.
G				

This tune uses the repetition of up bows to create a separation of sound, while still keeping the bow pattern organized. You play an up bow, stop very briefly, and play another up bow. This is very common in violin music.

In the middle part, the bridge, or release, as it's called, you see an x over a fingering stem. That's a moment of not playing a note while still keeping the beat. In music it's called a rest.