

# Rose of San Antone

□
V V
V V

|   |     |     |     |      |     |     |     |
|---|-----|-----|-----|------|-----|-----|-----|
| E |     |     |     |      |     |     |     |
| A |     | 1.  |     |      |     |     | ⌒   |
| D | 0 3 | 3 0 | 1.  | 1    | 2.  | 1 0 | L   |
| G | □   | □   | 2 0 | 3 1. | 1 2 | ②.  | 0 3 |

V V

|   |     |     |      |    |         |     |     |
|---|-----|-----|------|----|---------|-----|-----|
| E |     |     |      |    |         |     |     |
| A | 1.  |     |      |    |         |     | ⌒   |
| D | 3 0 | 1.  | 1    | 2. | 1 0 1 0 | 0 3 | ③ 0 |
| G | □   | 2 0 | 3 1. | □  | □       | □   | 3   |

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|---|------|-----|---|------|---------|-----|----|
| E |      |     |   |      |         |     |    |
| A |      |     |   |      |         |     |    |
| D | 0 3. | 0 1 | 1 | 2.   | 1 0 1 0 | 0 3 | 0  |
| G | 2.   | 2   | 3 | 3 1. | □       | 2   | 2. |

|   |      |     |   |      |           |     |     |
|---|------|-----|---|------|-----------|-----|-----|
| E |      |     |   |      |           |     |     |
| A |      |     |   |      |           |     | ⌒ L |
| D | 0 3. | 0 1 | 1 | 2.   | 1 0 0 1 0 | 0 3 | ③ 4 |
| G | 2    | 2   | 3 | 3 1. | □         | □   | □   |

## Rose of San Antone--2nd part

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E |   |   |   |   | L |   |   |   |   | L | H |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | L | 0 | ⌢ | 0 | 2 | 2 | 2 | ① | x | 2 | 2 | 2 | 1 | 2 | 1 | 0 |   |   |
| D |   |   | 4 |   | 3 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |   | 2 | ② |
| G |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| E |   |   |   |   | L |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
| A | 0 | 0 | L | 0 | ⌢ | 0 | 2 | 2 | 2 | 2 | ① | x | 2 | 2 | 2 | 1 | 2 | 1 |  |  |
| D |   |   | 4 |   | 3 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |   |  |  |
| G |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |

|   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| E |   |   |   |  | L |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
| A | 0 | 1 | ② |  | 1 |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
| D |   |   |   |  | 3 | 0 |   |   | 1 |   | 1 |   | 2 | 1 | 0 |   | L |   |  |  |
| G |   |   |   |  |   |   | 2 | 0 |   | 3 | 1 | . |   |   |   | 3 | 1 | 2 |  |  |

|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| E |   |   |   |   | L |   |   |  |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   | 1 |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |
| D |   | 0 | 3 |   | 3 | 0 | . |  | 0 | 1 |   | 1 | 2 | . | 1 | 0 | 0 | 1 | 0 |
| G | ② | . |   |   |   |   | 2 |  | 3 |   | 3 | 1 | . |   |   |   |   |   |   |

|   |   |   |   |   |
|---|---|---|---|---|
| E |   |   |   |   |
| A | ⌢ |   |   |   |
| D | 0 | 3 | ③ | . |
| G |   |   |   |   |

This tune uses the repetition of up bows to create a separation of sound, while still keeping the bow pattern organized. You play an up bow, stop very briefly, and play another up bow. This is very common in violin music.

In the middle part, the bridge, or release, as it's called, you see an x over a fingering stem. That's a moment of not playing a note while still keeping the beat. In music it's called a rest.