

Smash the Windows

I used to teach this tune early in the course of study. There was one problem that kept recurring.

When the student got to the second ending of the B part, the tune would S-l-o-w W-a-y D-o-w-n. Getting over the hurdle of the fourth finger was especially brutal.

Now, before doing this one, I introduce several jigs that are easier. By the time we get to this, it isn't such a monster.

This is another jig that has a clear musical contour. The A part starts low and goes way up before coming back down. The B part shuttles merrily back and forth before its heroic ascent, up the E-string.

In short, the two parts make an amiable contrast, and fit together well.

You'll notice that I drop the jig bowing pattern in the next to last bar, going to the saw pattern. Any bowing pattern that repeats too much gets to be tiresome. It's a matter of taste. I like to break out of the pattern at the finish.

Smash the Windows A

The musical score is written for four strings: E, A, D, and G. It consists of three systems of staves. The first system has three measures. The second system has four measures, with a "1st Ending" bracket over the first two and a "2nd Ending" bracket over the last two. The third system has two measures. Fingerings (0-3) and bowing patterns (arcs, slurs, and saw patterns) are indicated throughout. A double bar line with repeat dots is at the end of the second system.

Smash the Windows B

E	3 1 1	1 3 2 1	2 0 0
A		3 0	2
D			
G			

⌒ L
L

E	0 2 1 0	3 1 1	1 3 2 1
A	0	3	0
D			
G			

⌒ L
⌒ L

E	2 1 0	3 3 3 1	3 1 1
A			3
D			
G			

⌒ L

E	1 3 2 1	2 0 0	0 2 1 0
A	0	2	0
D			
G			

⌒ L
L
⌒ L

E	1 0	2 1 0	3 2 1 4 3 2	1 0	
A		3		3 0 3 2	3 3 3
D					
G					0

⌒
⌒ L
⌒ L
⌒